

Drama ♦ Art

Gangway! Here Comes Jane  
In response to nation-wide re-  
quests of screen fans who have  
wanted to see "Ginger" Jane  
Withers run wild again on the  
screen, Twentieth Century-Fox  
cast her in "Pepper," a hilarious  
film written especially for Jane,  
and which opens tonight at the  
Torrance Theatre.  
Jane breaks windows, hurls  
tomatoes, kicks shins, and in  
general creates general havoc  
with her mischievous antics.

**TORRANCE THEATRE**

PHONE TORRANCE 132

Thursday, Friday, Saturday, Oct. 22-23-24

**"STAGE STRUCK"**

with **DICK POWELL, JOAN BLONDELL**

—and—

**"PEPPER"**

with **JANE WITHERS**

Sunday, Monday, Tuesday, Oct. 25-26-27

**J. FENIMORE COOPER'S**

**"LAST OF THE MOHICANS"**

with **RANDOLPH SCOTT, BINNIE BARNES**

—and—

**"GIRLS DORMITORY"**

with **SIMONE SIMON, HERBERT MARSHALL**

Wednesday Only, Oct. 28

**"MINE WITH THE IRON DOOR"**

with **RICHARD ARLEN, CECILIA PARKER**

—and—

**"HEART OF THE WEST"**

with **WM. BOYD, JIMMY ELLISON**

A Hopalong Cassidy Western

**Surprise Night**

2 SHOWS—6 and 9 P.M.

Thursday, Friday, Saturday, Oct. 29-30-31

**"GENERAL DIED AT DAWN"**

with **GARY COOPER, MADELINE CARROLL**

—and—

**"YELLOWSTONE"**

with **HENRY HUNTER, JUDITH BARRETT**

*Elect*

**LANDON and KNOX**

**BECAUSE** Franklin D. Roosevelt has repu-  
diated the pledges he made to the nation and has  
substituted an un-American program looking to  
dictatorship.

**BECAUSE** he has not only spent, but largely  
wasted, the hugest sum of money ever expended  
by any peace-time government anywhere, at any  
time.

**BECAUSE** the appalling debt thus created  
can be met only by ruinous taxation or even more  
ruinous inflation.

**BECAUSE** his remote-controlled relief sys-  
tem has destroyed the morale of millions of self-  
respecting citizens and has forced them to be-  
come dole takers.

**BECAUSE** his entire program is based upon  
the Communistic theory of a centralized, collecti-  
vist government which denies and destroys our  
Constitution-guaranteed rights of states, com-  
munities and individuals.

**ALFRED M. LANDON**

Is qualified by courage, ability and experience to  
lift this country from confusion and uncertainty of  
the New Deal. He will halt wasteful spending,  
reduce debts and taxes without curtailing essen-  
tial services or relief for the needy.

**Help California Win!**

Vote for

**LANDON and KNOX**

SOUTHERN CALIF. REPUBLICAN CAMPAIGN COMMITTEE

Dick Powell Is "Stage Struck"

HUMOR GETS GOING IN HIGH GEAR



Write down all the words that mean funny, capricious,  
deliciously daffy and ebulliently loony. Add them all to-  
gether and you have a description of Universal's "My Man  
Godfrey," which opens Sunday at the Plaza Theatre,  
Hawthorne. This outstanding contribution to the new  
movie season is humor gone on a spree, with the gear shift in  
high.  
Carole Lombard, as the reck-  
less debutante, engages in a  
high society game called Scaven-  
ger Hunting. She comes back  
with the "forgotten man," in the  
person of William Powell. She  
falls for his overpowering mas-  
culine charm and employs him  
as the butler.  
The grandest scene in the pic-  
ture is the ballroom set, when  
Carole Lombard walks in with  
William Powell and wins the  
prize. There are many goats  
running loose, with young kids  
bleating after them. Cuckoo  
clocks strike 13; all is merry as  
a marriage bell; the lights shine  
bright on fair women and fuzzy-  
eyed men. The battle of Water-  
loo was a quiet debate com-  
pared to this society party.  
The fun really hits full speed  
when Powell starts butting for  
the family. He does not respond  
to the debutante's advances and  
she becomes determined to get  
Her Man Godfrey. The comedy  
turns into a riot of laughs that  
bubble like champagne at a  
night club opening.  
The diamond studded cast  
supporting William Powell and  
Carole Lombard includes Alice  
Brady, Gail Patrick, Jean Dixon,  
Eugene Pallette, Alan Mowbray,  
Robert Light and Franklin Pang-  
born.

IT'S THE SAME ON THE SET



The chorus beauties of "Stage Struck," the First Na-  
tional comedy romance with music seen at the Torrance  
Theatre tonight, Friday and Saturday, just couldn't keep  
away from Dick Powell, the singing star. In the film he  
plays the part of a dance director staging a Broadway pro-  
duction, which is only part of the secret.  
Harburg and Arlen, who did  
the snappy song numbers for  
"Stage Struck," the First Na-  
tional production, which comes  
to the Torrance Theatre tonight,  
are determined to introduce their  
songs into screen drama in a  
natural and convincing manner.  
That they did so, all who see  
"Stage Struck" will agree.  
Both have many popular songs  
to their credit. Commenting on  
the difference in writing for the  
stage and the screen, Harburg  
said: "On the stage you don't  
worry about hit songs. You  
write them for entertainment  
and let them take care of them-  
selves. In pictures you write  
nothing but hit songs — you  
hope!"  
"Stage Struck" is a mammoth  
film musical spectacle. Besides  
the songs by Harburg and  
Arlen, special numbers are writ-  
ten and sung by the Yacht Club  
Boys.  
The all star cast includes Dick  
Powell, Joan Blondell, Jeanne  
Madden, Warren William, Frank  
McHugh, Craig Reynolds, Carol  
Hughes and others. Busby  
Berkeley directed the picture  
from the screen play by Tom  
Buckingham and Pat C. Flick.

**CHARLES B. MITCHELL**

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**PLAZA THEATRE**

HAWTHORNE, CALIFORNIA  
Telephone 289 "The Friendly Family Theatre"

Last Two Days—Thursday, Friday, Oct. 22-23  
**FRED MacMURRAY, "TEXAS RANGERS"**  
**JACK OAKIE** in  
and **TOM BROWN** in **"I'D GIVE MY LIFE"**

One Day Only, Saturday, Oct. 24  
**ROBERT KENT, ROSALIND KEITH** in  
Zane Grey's  
**"KING OF THE ROYAL MOUNTED"**  
and **BEN LYON** in **"DOWN TO THE SEA"**

4 Days Starting Sunday, Oct. 25  
**WILLIAM POWELL** and **"MY MAN GODFREY"**  
**CAROLE LOMBARD** in  
and **JANE WITHERS** in **"PEPPER"**  
**WEDNESDAY—\$\$\$ NITE — COME EARLY**  
**DOORS OPEN 6 P. M.**

IN THE HANDS OF THE REDSKINS



Bruce Cabot, Heather Angel and Binnie Barnes in a  
breathtaking scene in "The Last of the Mohicans," Reliance  
Pictures' filmization of the immortal James Fenimore  
Cooper's classic at the Torrance Theatre Sunday, Monday  
and Tuesday.

Breath-taking highlights of  
the picture are the defense of  
Fort William Henry against the  
onslaught of the French legions;  
Cora's death leap from the  
heights of Lovers' Cliff; the  
thrilling rescue of Hawkeye  
from the torture-stake of the  
savage Hurons; the barbaric  
war dance of the Indian tribes,  
and last but not least, the hand-  
to-hand tomahawk battle to the  
death between the renegade  
halfbreed and "The Last of the  
Mohicans."  
Randolph Scott, who plays  
"Hawkeye," tried and true fron-  
tier scout in "The Last of the  
Mohicans," Reliance's production  
of the James Fenimore Cooper  
classic, which comes to the Tor-  
rance Theatre Sunday, Monday  
and Tuesday, became so inter-  
ested in his role that he devoted  
almost all his spare time to  
reading up on similar characters  
of the period.  
Binnie Barnes, Henry Wilcox-  
son, Bruce Cabot, Heather

Angel, Phillip Reed, Robert Bar-  
rat, Hugh Buckley and Willard  
Robertson are also among those  
featured. The film is released  
through United Artists.

**Buried Treasure Is Discovered**

The screen version of Harold  
Bell Wright's exciting novel of  
adventure, romance and mys-  
tery, "The Mine With the Iron  
Door," comes Wednesday only  
to the Torrance Theatre.

Richard Arlen enacts the stel-  
lar role with Cecilia Parker,  
Henry B. Walthall, Stanley  
Fields, Charles Wilson and Bar-  
bara Bedford in support. The  
story, read by millions, concerns  
a legendary treasure in gold and  
gems buried over 300 years ago  
by the monks of a Mission in  
southern Arizona. A young  
soldier-of-fortune launches a  
two-man expedition to find this  
hidden mine and succeeds in dis-  
covering it, but only after a  
series of thrill-filled exploits and  
daring adventures.

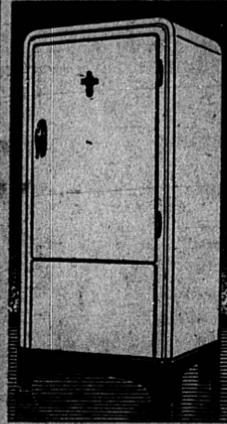
Cinema ♦ Music

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**KITTY KELLY AND NELLIE SHANNON**



**BOZO AND THE BARON**

